

COME SUNDAY

By DUKE ELLINGTON
 Arranged by MIKE TOMMARC

(STARTING 8TH BALLAD $\text{♩} = 100$)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Soloist Riffed
Soloist
(TRUMPET 1st STAFF)
(TRUMPET 2nd STAFF)
(TRUMPET 3rd STAFF)
(TRUMPET 4th STAFF)
(TRUMPET 5th STAFF)
(TRUMPET 6th STAFF)
(TRUMPET 7th STAFF)
(TRUMPET 8th STAFF)
(TRUMPET 9th STAFF)
(TRUMPET 10th STAFF)
(TRUMPET 11th STAFF)
(TRUMPET 12th STAFF)
(TRUMPET 13th STAFF)
(TRUMPET 14th STAFF)
(TRUMPET 15th STAFF)
(TRUMPET 16th STAFF)
(TRUMPET 17th STAFF)
(TRUMPET 18th STAFF)
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(TRUMPET 68th STAFF)
(TRUMPET 69th STAFF)
(TRUMPET 70th STAFF)
(TRUMPET 71st STAFF)
(TRUMPET 72nd STAFF)
(TRUMPET 73rd STAFF)
(TRUMPET 74th STAFF)
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(TRUMPET 86th STAFF)
(TRUMPET 87th STAFF)
(TRUMPET 88th STAFF)
(TRUMPET 89th STAFF)
(TRUMPET 90th STAFF)
(TRUMPET 91st STAFF)
(TRUMPET 92nd STAFF)
(TRUMPET 93rd STAFF)
(TRUMPET 94th STAFF)
(TRUMPET 95th STAFF)
(TRUMPET 96th STAFF)
(TRUMPET 97th STAFF)
(TRUMPET 98th STAFF)
(TRUMPET 99th STAFF)
(TRUMPET 100th STAFF)

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④ 4 TEMPI 15 MINUTI - 185 LUT. DI BALZANO

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8

GIUITAR

PIANO

BASS

CONTRABASSO

23

ALTO SAX 2
ALTO SAX 3
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

23 24 25 26 27

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

83
 84
 85
 86
 89
 90
 91
 92
 93
 94
 95

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIPHONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS
CELESTES

Musical score for a jazz ensemble. The score is written in standard musical notation with various dynamics and articulation marks. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Drums, and Celestes. The score includes measures 36 through 45.

This page contains a musical score for a jazz ensemble. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a standard musical notation with various dynamics and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 44, 46, 47, 49, 50, 51, and 52 indicated at the bottom of the page. The rhythm section (Guitar, Piano, Bass, Drums) provides a harmonic and rhythmic foundation for the melodic lines of the saxophones and trumpets.

This page of a musical score is arranged vertically. At the top, there are five staves for saxophones: ILTD SAX 1, LTO SAX 2, HOC SAX 1, HOC SAX 2, and PTONE SAX. Below these are four staves for trumpets (TRUMPET 1-4) and four staves for trombones (TROMBONE 1-4). The next section contains the GUITAR staff, followed by the PIANO staff, the BASS staff, and finally the DRUMS staff at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions like "SOLO" and "END SOLO" are placed above the saxophone staves. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The piece concludes with a double bar line and the instruction "CUT".

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a jazz ensemble. The score is written on multiple staves, including parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols, clefs, and instrument labels. The score is divided into measures, with measure numbers 64 through 69 indicated at the bottom of the page.

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, with measures 70 through 78 indicated at the bottom of each system.

System 1 (Measures 70-74): Includes staves for Alto Sax 1, Alto Sax 2, Soprano Sax 1, Soprano Sax 2, and Alto Sax. The saxophone parts feature melodic lines with various articulations and dynamics.

System 2 (Measures 75-76): Includes staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The trumpet parts are primarily rhythmic accompaniment.

System 3 (Measures 77-78): Includes staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The trombone parts provide harmonic support.

System 4 (Measures 79-80): Includes staves for Double Bass and Piano. The bass part features a walking bass line, and the piano part provides harmonic accompaniment.

System 5 (Measures 81-82): Includes staves for Guitar and Drums. The guitar part features a melodic line, and the drums provide a steady rhythmic accompaniment.

System 6 (Measures 83-84): Includes staves for Alto Sax 1, Alto Sax 2, and Alto Sax. The saxophone parts continue with melodic lines.

System 7 (Measures 85-86): Includes staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The trumpet parts continue with rhythmic accompaniment.

System 8 (Measures 87-88): Includes staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The trombone parts continue with harmonic support.

System 9 (Measures 89-90): Includes staves for Double Bass and Piano. The bass part continues with a walking bass line, and the piano part continues with harmonic accompaniment.

System 10 (Measures 91-92): Includes staves for Guitar and Drums. The guitar part continues with a melodic line, and the drums continue with a steady rhythmic accompaniment.

81 STRIKE AWAY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TECHNOLOGE 1
TECHNOLOGE 2
TECHNOLOGE 3
TECHNOLOGE 4

QUARTER
PIANO

SAXS
COMMS

This musical score is arranged in a standard orchestral format with parts for various instruments. The parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include **SOLO** for the Alto Sax 1 part and **SOLO (SAX)** for the Piano part. There are also performance directions like **TR.** (trumpet) and **DR.** (drums) placed above the respective staves. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, 92, 93, 94, and 95 clearly visible at the bottom of the page.

80 A FORM

ALTO SAX 1
 (SC) CUSHER STRIKE PULL
 CUSHER
 SLIGHT OVERD (CUSHER)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1
(TRUMPET) (NO END)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
(DRUM) (NO END)

TROMBONE 2

TROMBONE 3

TROMBONE 4

吉它

PIANO

BASE

DRUMS
 DRUM + (DRUM) (NO END)

COME SUNDAY

ALTO SAX 1

By **DUKE ELLINGTON**
Arranged by **MIKE TOMARO**

(STRAIGHT 8TH BALLAD)

(9) A TEMPO
(SOLO) AS WRITTEN - VERY LITTLE INFLECTION

7

SLIGHT RITARD

8

9

10

11

12

13

14

15

16

(17)

17

18

19

20

21

(25)

22

23

24

25

26

(33)

29

30

31

32

33

34

35

36

37

38

SWING 8THS

(41) **(SOLO)**

39

40

41

42

43

44

45

46

47

48

$E13$

$E+7(b9)$

$A m13$

$D13$

$D+7(\#9)$

$G m13$

$C m13$

$B+7(\#9)$

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ALTO SAX 1

48 *GMA9* *A+7(#9)* (49) *D13* *C13* *D13* *B+7(#9)*

50 *E13* *E+7(b9)* *Ami9* *D13* *D+7(#9)* *GMA9* *Cmi9*

56 *GMA9* (57) 4 (SOLO) *m2* 62 69

64 (65) 7 (SOLO) (78) *m2* 74

75 76 77 78

(81) STRAIGHT 8THS 81 82 *m2*

83 84 85 86 *m2*

(SOLO) 87 88 89 90 91 *m2*

92 *pp* *RUBATO* 93 94 95 96 (96) A TEMPO 4

(SOLO) *D13(#11)* SPARSE FILLS *C13(#11)* *D13(#11)* SLIGHT RITARD *C13(#11)*

100 *p* 101 102 103 104

COME SUNDAY

ALTO SAX 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

The musical score for Alto Sax 2 of "Come Sunday" is written in G major and 4/4 time. It begins with a tempo marking of "STRAIGHT 8TH BALLAD" and a dynamic of *mp*. The score is divided into measures, with measure numbers 1, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 49, and 57 indicated. The score includes several performance instructions: "SLIGHT RITARD" above measures 8-9, "9 A TEMPO" in a box above measure 9, "3" above measure 26, "33" in a box above measure 33, "41 SWING 8THS" above measure 41, "49" in a box above measure 49, "57" in a box above measure 57, and "(SOLO) LEAD" above measure 57. The dynamic *mp* is also present at the end of the piece.

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S0485556
Come Sunday - 1

ALTO SAX 2

(END LEAD)

COME SUNDAY

TENOR SAX 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked '(STRAIGHT 8TH BALLAD)'. The first measure is marked with a circled '6'. The second staff starts at measure 17, marked with a circled '17', and includes a 'mf' dynamic marking. The third staff starts at measure 22, marked with a circled '22', and includes a circled '25' and a 'p' dynamic marking. The fourth staff starts at measure 30, marked with a circled '30', and includes a circled '33' and a 'mf' dynamic marking. The fifth staff starts at measure 36, marked with a circled '36'. The sixth staff starts at measure 41, marked with a circled '41', and includes the tempo change 'SWING 8THS', a circled '49', a circled '57', and the instruction '(SOLI)'. The score concludes at measure 59.

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TENOR SAX 1

60 61 62 63 64

65 72 73 74

75 76 77 78

79 80 81 82 85

84 85 86 87 88

89 90 91 92 96

94 95 96 102 108

COME SUNDAY

TENOR SAX 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

6

SLIGHT RITARD

9 A TEMPO

8

17

mf

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

SWING 8THS

8

8

mf

(SOLI)

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TENOR SAX 2

60 61 62 63 64

65 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 102 103

COME SUNDAY

BARITONE SAX

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

17

25

33

41 SWING 8THS

49

57 (SOLO)

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BARITONE SAX

59 60 61 62 63

64 65 72 73

74 75 76 77 78 79

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 102 103

COME SUNDAY

TRUMPET 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD) 4 (HARMON) (NO STEM) 5 6 7

SLIGHT RITARD (9) A TEMPO 8 (17) (FLUGELHOEN) (OPEN) 18 *mp*

19 20 21 22

23 24 25 26 27 *mp*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *mp*

(41) SWING 8THS 7

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TRUMPET 1

49

57 65 73

STRAIGHT 8THS

81 (TRUMPET OPEN)

81 82 83 84

85 86 87 88

89 96 94 95

RUBATO

96 100 101 102 103

A TEMPO

(HARMON) (NO STEM)

SLIGHT RITARD

COME SUNDAY

TRUMPET 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(HARMON) (NO STEM)

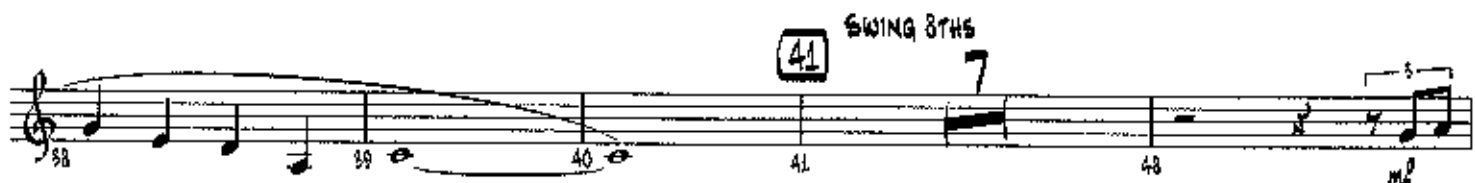
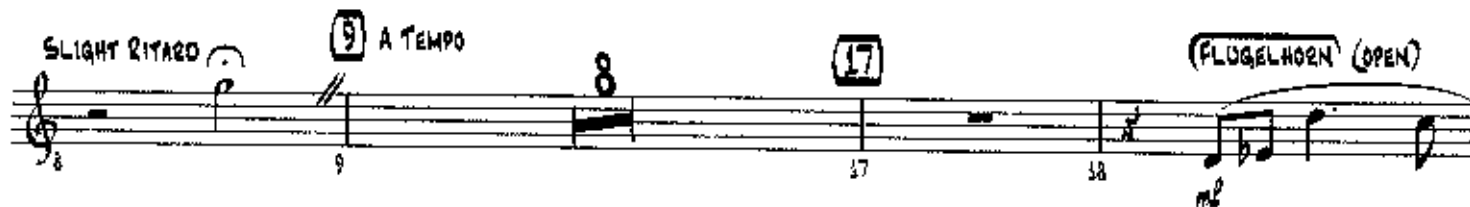


SLIGHT RITARD

(9) A TEMPO

(17)

(FLUGELHORN) (OPEN)



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TRUMPET 2

49

57

65

73

STRAIGHT 8THS

(TRUMPET OPEN)

81

82

83

84

85

86

87

88

89

93

94

95

RUBATO

A TEMPO

(HARMON) (NO STEM)

SLIGHT RITARD

96

100

101

102

103

COME SUNDAY

TRUMPET 3

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(HARMON (NO STEM))

SLIGHT RITARD

9 A TEMPO

(FLUGELHORN (OPEN))

41

SWING 8THS

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TRUMPET 3

49

57 65 73

81 STRAIGHT 8THS (TRUMPET) (OPEN)

85 86 87 88

89 95 94 95 RUBATO

96 A TEMPO (HARMON) (NO STEW) SLIGHT RITARD

COME SUNDAY

TRUMPET 4

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(HARMON) (NO STEM)

4

SLIGHT RITARD

9 A TEMPO

8

17

FLUGELHORN (OPEN)

19

20

21

22

23

24

25

8

33

34

35

36

37

41 SWING 8THS

7

38

39

40

41

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43

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48

mp

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TRUMPET 4

49

57

81 STRAIGHT 8THS
TRUMPET (OPEN)

89

96 A TEMPO

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

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1000

COME SUNDAY

TROMBONE 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

Musical score for Trombone 1, featuring a bass clef and a key signature of two flats (Bb and Eb). The score is divided into measures 1 through 41. The tempo is marked 'STRAIGHT 8TH BALLAD' and 'A TEMPO'. Performance instructions include '(CUP MUTE)' and '(OPEN)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. A 'SLIGHT RITARD' marking is present above measure 8. A '7' is written above measure 10. A '8' is written above measure 26. A '8' is written above measure 33. A '41 SWING 8THS' marking is present above measure 41.

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TROMBONE I

49

First staff of music, measures 49-52. Includes dynamic marking *mf*.

Second staff of music, measures 53-56.

57

Third staff of music, measures 57-60. Includes dynamic marking *mf* and a circled measure number 65.

Fourth staff of music, measures 61-72. Includes circled measure numbers 73 and 74, and a circled measure number 75.

Fifth staff of music, measures 73-80. Includes circled measure number 81 and the instruction "STRAIGHT 8THS".

Sixth staff of music, measures 81-87. Includes dynamic marking *mf*.

Seventh staff of music, measures 88-95. Includes circled measure number 94 and the instruction "RUBATO".

A TEMPO
(CUP MUTE)

Eighth staff of music, measures 96-99. Includes circled measure number 96 and dynamic marking *f*.

SLIGHT RITARD

Ninth staff of music, measures 100-103. Includes dynamic marking *f*.

COME SUNDAY

TROMBONE 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

(9) A TEMPO **(7)** **(OPEN)** **(17)**

(25) **(28)** **(33)**

(41) SWING 8THS **(8)**

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TROMBONE 2

49

First staff of music, measures 49-52. Includes dynamic marking *mp*.

Second staff of music, measures 53-56.

57

Third staff of music, measures 57-67. Includes dynamic marking *mp* and a circled measure number 65.

Fourth staff of music, measures 68-78. Includes circled measure numbers 73 and 77.

81 STRAIGHT 8THS

Fifth staff of music, measures 80-83. Includes dynamic marking *ff*.

Sixth staff of music, measures 84-87. Includes dynamic marking *mf*.

Seventh staff of music, measures 88-95. Includes dynamic marking *mf* and the instruction *RUBATO*.

A TEMPO
CUP MUTE

Eighth staff of music, measures 96-99. Includes dynamic marking *p*.

SLIGHT RITARD

Ninth staff of music, measures 100-105.

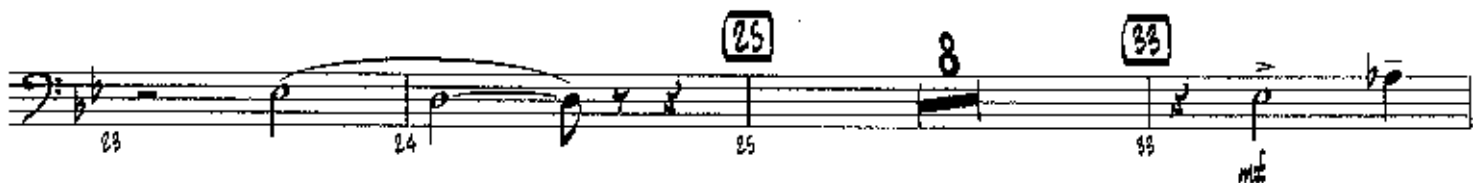
COME SUNDAY

TROMBONE 3

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)



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TROMBONE 3

49

57

81 STRAIGHT 8THS

A TEMPO

96 CUP MUTE

SLIGHT RITARD

COME SUNDAY

TROMBONE 4

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

Musical score for Trombone 4, featuring a straight 8th ballad section. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a cup mute instruction and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8, with a 'SLIGHT RITARD' marking above measure 8. The third staff includes measure numbers 9, 16, 17, and 18, with a circled '9' and 'A TEMPO' marking above measure 9, and an 'OPEN' instruction above measure 17. The fourth staff includes measure numbers 19, 20, 21, and 22. The fifth staff includes measure numbers 23, 24, 25, 28, and 29, with circled '23' and '29' markings above measures 23 and 29 respectively. The sixth staff includes measure numbers 34, 35, 36, and 37. The seventh staff includes measure numbers 38, 39, 40, and 41, with a circled '41' and 'SWING 8THS' marking above measure 41. The score concludes with a double bar line at the end of measure 41.

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50485556
Come Sunday - 1

TROMBONE 4

49

Musical staff 1: Bass clef, key signature of two flats. Measures 49-52. Includes dynamic marking *mp* and accents.

Musical staff 2: Bass clef, key signature of two flats. Measures 53-56. Includes accents.

57

65

Musical staff 3: Bass clef, key signature of two flats. Measures 57-67. Includes dynamic marking *mp* and an 8-measure rest.

73

Musical staff 4: Bass clef, key signature of two flats. Measures 68-73. Includes rests of 3 and 7 measures.

81 STRAIGHT 8THS

Musical staff 5: Bass clef, key signature of two flats. Measures 80-88. Includes dynamic marking *ff*.

Musical staff 6: Bass clef, key signature of two flats. Measures 84-87. Includes dynamic marking *mf*.

4

RUBATO

Musical staff 7: Bass clef, key signature of two flats. Measures 88-95. Includes a 4-measure rest and dynamic marking *mf*.

A TEMPO

96

(CUP MUTE)

Musical staff 8: Bass clef, key signature of two flats. Measures 96-99. Includes dynamic marking *p*.

SLIGHT RITARD

Musical staff 9: Bass clef, key signature of two flats. Measures 100-103. Includes dynamic marking *mf*.

COME SUNDAY

PIANO

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

The musical score is written for piano in 4/4 time, featuring a straight eighth ballad feel. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) includes a tempo marking '(STRAIGHT 8TH BALLAD)'. The second system (measures 5-8) includes a 'SLIGHT RITARD' marking. The third system (measures 9-12) is marked '9 A TEMPO'. The fourth system (measures 13-16) includes chord symbols: Bb6/9, Eb6/9, F#9(b9)/Bb, Bb6/9, and Eb13. The fifth system (measures 17-20) includes chord symbols: F#13, Eb13, F#13, G#13, and Db13(#11). Measure numbers 1 through 20 are indicated at the bottom of the staves.

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Handwritten musical notation for measures 21-25. Chords: Cm9, F13, Bbmaj13(#11), Bb9, (SOLO) D13, Eb13. Measure numbers: 21, 22, 23, 24, 25.

Handwritten musical notation for measures 26-29. Chords: D13, Gm13, C13, F13, F13sus6. Measure numbers: 26, 27, 28, 29.

Handwritten musical notation for measures 30-33. Chords: F13, Ab13, G+7(b9), C13, F9(#5) (END SOLO), F13, E7(#9). Measure numbers: 30, 31, 32, 33.

Handwritten musical notation for measures 34-38. Chords: Eb13, E7(b9), F13, F#13, G13. Measure numbers: 34, 35, 36, 37, 38.

Handwritten musical notation for measures 39-45. Chords: F13, Eb13, F13, D+7(#9), G13, G+7(b9), Cm9. Includes '2' and '41 SWING 8THS' markings. Measure numbers: 39, 41, 42, 43, 44, 45.

Handwritten musical notation for measures 46-50. Chords: F13, F+7(#9), Bbmaj9, Ebm13, Bbmaj9, C+7(#9), F13, Eb13. Measure numbers: 46, 47, 48, 49, 50.

51 52 53 54 55

F13 O+7(#9) G13 G+7(b9) PIANO Cm19 F13 F+7(#9) Bbm9 Ebm9

56 57 58

Bbm9 (SOLO) O13 57 O13 Eb13 O13

59 60 61 62

Gm19 Cm13 F13 F13sus F13 Ab13 G+7(b9)

63 64 65

Cm13 F9(#5) F#13 65 F13

66 67 68 69

Ebm13 F13 O+7(#9) G13 G+7(b9) Cm19

70 71 72 73

F13 Bbm9 Eb6/Bb (END SOLO) Bb07 Bb6/9 Eb13 73 O13 Eb13

74 **D13** **GMI9** **C13** **PIANO** **F13** **F13sus** **F13** **A^b13** **G+7(b9)**

79 **C13** **F9(#5)** **E13** **81** **STRAIGHT 8THS** **E^b13** **D7(#9)** **D^b13** **D7(b9)**

83 **E^b13** **C+7(#9)** **F13(#11)** **6** **G+7(b9)**

92 **F#13** **F+7(b9)** **(SOLO)** **RUBATO**

96 **A TEMPO**

100 **SLIGHT RITARD**

COME SUNDAY

GIITAR

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

6

SLIGHT RITARD

9 A TEMPO

8

17 **F13** **Eb13** **F13** **F#13** **G13** **Db13(#11)** **Cm19**

18 19 20 21

22 **F13** **BMA13(#11)** **Bb9** **25** **D13** **Eb13** **D13**

23 24 25 26

27 **Gm19** **C13** **F13** **F13sus** **F13** **Ab13** **G+7(b9)** **C13**

28 29 30 31

32 **F9(#5)** **33**

33 34 35 36

37 38 39 40 41

41 **SWING 8THS** **F13**

42 **Eb13** **F13** **D+7(#9)** **G13** **G+7(b9)** **Cm19** **F13** **F+7(#9)**

43 44 45 46

47 **BbMA9** **Ebm19** **BbMA9** **49** **C+7(#9)** **F13** **Eb13** **F13** **D+7(#9)**

48 49 50 51

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GUITAR

52 **G13** 53 **G+7(b9) Cm19** 54 **F13** **F+7(#9)** **Bbm9** **Ebm9** **Bbm9** **Db13** 56

57 **D13** **Eb13** **D13** 58 **Gm19** 59 **C13** 60 **F13** **F13sus** 61

62 **F13** **Ab13** **G+7(b9) C13** 63 **F9(#5)** 64 **F#13** **F13** 65 **Eb13** 66

67 **F13** **D+7(#9) G13** **G+7(b9) Cm19** 68 **F13** **F+7(#9)** **Bbm9** **Eb6/Bb** 71

72 **Bb07** **Bb6/5** **Eb13** **D13** 73 **Eb13** **D13** 74 **Gm19** **C13** 76

77 **F13** **F13sus** **F13** **Ab13** **G+7(b9) C13** 78 **F9(#5)** 80

81 **STRAIGHT 8THS** 82 83 84 85

86 *mf* 87 88 89 95 **RUBATO**

96 **A TEMPO** 97 101 **SLIGHT RITARD** 102

COME SUNDAY

BASS

By DUKE ELLINGTON
Arranged by MIKE TOMARO

STRAIGHT 8TH BALLAD

Adco

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across eight staves. The notation includes quarter notes, eighth notes, and rests. Performance markings include dynamics (p, mf, f), articulation (accents), and phrasing slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. Chord symbols are written above the staff, such as D13, Eb13, Gm13, C13, F13, Ab13, G+7(b9) C13, F13, Eb13, F13, Bbm9, Ebm9, Bbm9, and C+7(#9). A 'SLIGHT RITARD' marking is placed above measures 8 and 9, followed by 'A TEMPO' and 'Pizz.' (pizzicato) above measure 9. The word 'AS WRITTEN' is placed above measure 32.

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BASS

49

Musical staff 1: Bass clef, key signature of two flats. Chords: F13, Eb13, F13, D+7(#9) G13, G+7(b9) Cm19. Measure numbers: 49, 50, 51, 52, 53.

Musical staff 2: Bass clef. Chords: F13, F+7(#9), Bbmaj9, Ebm19, Bbmaj9, Ob13, D13, Eb13, D13. Measure numbers: 54, 55, 56, 57, 58. Includes circled measure number 57.

Musical staff 3: Bass clef. Chords: Gm19, C13, F13, F13sus, F13, Ab13, G+7(b9) C13. Measure numbers: 59, 60, 61, 62, 63, 64.

Musical staff 4: Bass clef. Chords: F9(#5), F#13, F13, Eb13, F13, D+7(#9) G13, G+7(b9). Measure numbers: 64, 65, 66, 67, 68. Includes circled measure number 65.

Musical staff 5: Bass clef. Chords: Cm19, F13, F+7(#9), Bbmaj9, Eb6/Bb, Bb07, Bb6/9, Eb13, D13, Eb13. Measure numbers: 69, 70, 71, 72, 73, 74, 75. Includes circled measure number 73.

Musical staff 6: Bass clef. Chords: D13, Gm19, C13, F13, F13sus, F13, Ab13, G+7(b9). Measure numbers: 74, 75, 76, 77, 78.

AS WRITTEN

81 STRAIGHT 8THS

Musical staff 7: Bass clef. Measure numbers: 79, 80, 81, 82, 83. Includes dynamic markings **ff** and **mf**.

Musical staff 8: Bass clef. Measure numbers: 84, 85, 86, 87, 88. Includes dynamic marking **mf**.

RUBATO

Musical staff 9: Bass clef. Measure numbers: 89, 90, 91, 92, 93. Includes dynamic markings **mp** and **pp**.

96 A TEMPO Arco

Musical staff 10: Bass clef. Measure numbers: 94, 95, 96, 97, 98. Includes dynamic marking **p**.

SLIGHT RITARD

Musical staff 11: Bass clef. Measure numbers: 99, 100, 101, 102, 103.

COME SUNDAY

DRUMS

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(STICKS) CYMBAL & DRUM COLORS - NO TIME

Musical notation for measures 1-10. Measure 1 starts with a 4/4 time signature and a dynamic marking of *p*. Measures 1-5 are marked with a '4' above the staff. Measures 6-10 are marked with a '4' above the staff. Measure 9 includes a 'SLIGHT RITARD' marking and a circled '9' with 'A TEMPO' written next to it. The text '(STICKS) CYMBAL & DRUM COLORS - NO TIME' is written above the staff.

Musical notation for measures 11-16. Measures 11-15 are marked with a '4' above the staff. Measure 16 includes a dynamic marking of *mf*. The text '(STICKS) CYMBAL & DRUM COLORS - NO TIME' is written above the staff.

Musical notation for measures 17-22. Measure 17 is marked with a circled '17' and the word 'TIME'. Measures 17-22 are marked with a '4' above the staff. Measure 22 includes a dynamic marking of *mf*.

Musical notation for measures 23-28. Measure 23 is marked with a circled '23'. Measures 23-28 are marked with a '4' above the staff. Measure 28 includes a dynamic marking of *mf*.

Musical notation for measures 29-34. Measure 29 is marked with a circled '29'. Measures 29-34 are marked with a '4' above the staff. Measure 34 includes a dynamic marking of *mf*.

Musical notation for measures 35-40. Measure 35 is marked with a circled '35'. Measures 35-40 are marked with a '4' above the staff. Measure 40 includes a dynamic marking of *mf*. The text '(TO BRUSHES)' and 'GET UP SWING FEEL' are written above the staff.

Musical notation for measures 41-46. Measure 41 is marked with a circled '41' and the text 'SWING 8THS'. Measures 41-46 are marked with a '4' above the staff. Measure 46 includes a dynamic marking of *mf*.

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DRUMS

8

49

Musical staff with measures 47 to 51. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 47, 48, 49, 50, and 51 are written below the staff.

Musical staff with measures 52 to 56. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 52, 53, 54, 55, and 56 are written below the staff.

57

Musical staff with measures 57 to 61. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 57, 58, 59, 60, and 61 are written below the staff.

65

Musical staff with measures 62 to 67. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 62, 63, 64, 65, 66, and 67 are written below the staff.

73

Musical staff with measures 68 to 73. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 68, 69, 70, 71, 72, and 73 are written below the staff.

Musical staff with measures 74 to 78. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 74, 75, 76, 77, and 78 are written below the staff.

(TO STICKS)
SET UP STRAIGHT EIGHTH FEEL

81 STRAIGHT 8THS

Musical staff with measures 79 to 84. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 79, 80, 81, 82, 83, and 84 are written below the staff.

Musical staff with measures 85 to 91. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are written below the staff.

RUBATO

90 A TEMPO
CYMBAL & DRUM COLORS - NO TIME

Musical staff with measures 92 to 97. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 92, 93, 94, 95, 96, and 97 are written below the staff.

4

SLIGHT RITARD

Musical staff with measures 98 to 106. The staff contains rhythmic notation with vertical lines and some notes. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, and 106 are written below the staff.